



*Bella Figura*

PAINTED PHOTOGRAPHY BY  
BRIDGET GARNOCKAN

## FOREWORD

It is my hope that the readers of this book will have the opportunity to see original Brigitte Carnochan photographs. In our digital age, it is easy to forget the excitement of seeing the hand of the artist in the art.

Carnochan's photographs, like all good art, radiate an intense personal involvement. Clearly she loves the flowers and fruits she carefully selects to photograph (they're often from her own garden). It is also clear that her friends love to model, for she elevates the inherent grace of their real-life bodies.

After making the photographs in her studio, she prints them flawlessly in her black and white darkroom. And in the final step of the journey from inspiration to image, she mixes her palette of oil paints, meticulously and exquisitely painting the images by hand, making each as unique as the subject itself.

Her combined talents for photography and painting transform Carnochan's familiar and beloved subjects and make us see them anew.

RUTH SILVERMAN 2006



Joy is in the dance that's danced,  
the songs you hear but others only watch,  
and all the things that turn to dust.  
Count as happy those who dance the most.

John Wood  
from "The Song That You Are Watching"







*Parrot Tulips III*  
*Bowl of Cherries*







*Pot of Raspberries*  
*Red Roses*



*Hyacinth in Vase*





